

COURSE SYLLABUS
Worship and Liturgy - Min 5102
Spring 2022

Professor: Dr. Jacob David

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PURPOSE OF THE COURSE

This course is an introduction into the theology of Christian worship and Liturgy. This course engages students in reflecting on worship as *primary theology*. Liturgy and worship will be examined from perspectives provided by history, theology, and culture: from early to recent practices. Emphases will be given to reflections on the nature of the Christian assembly as the people of God gathered in Christ around Baptism, Word, and the Eucharist, sent by the Spirit for acts of justice and grace. Discussions will seek to give answer to fundamental questions in the practice of liturgy such as: "What is central in Christian worship?" "How do liturgy and culture meet and speak from and to specific cultural contexts?" "What are the connections between the Sunday meeting and the moral life (ethics)?"

A course in Christian worship and liturgy will cover ceremonies and symbols of Christian worship. Liturgics is the study of worship and Liturgiology is the study of the form of worship as regards written word and ceremonial performance. This course includes some Liturgiology, but it is primarily concerned with liturgics.

STUDENT LEARNING OUTCOMES:

1. **Recognize** the importance of leading worship thus enhancing the worship experience of the community. (Knowledge)
2. **Distinguish** the worship as movement from the secular to the sacred. (Comprehension)
3. **Interpret** different parts of worship as life affirming and faith building using examples from Scripture. (Application)
4. **Design** and create patterns of worship for different occasions and events. (Synthesis)
5. **Critique and compare** different patterns of worship (liturgies) from different traditions from theological and liturgical perspective. (Evaluation)

COURSE OBJECTIVES

- Towards a definition of worship: define the 'Worship from a secular and scriptural understanding.
- Theology of Worship (Motifs of worship)
- Liturgy and prayer Book worship historically considered. This includes a study of words, architecture, time, vestments and equipment
- Liturgical calendar and colors.
- Preaching in the setting of worship.
- Music in worship – traditional and contemporary.
- Sacramental theology - study of dominical sacraments.
- Theological and biblical studies on Baptism and the Eucharist.

- Contemporary worship and preaching.
- Short one page assignments from readings and class discussions.

METHODS OF EVALUATION

1. Students will complete weekly reading assignments and essays. 10%
2. 2 Essays of 5 pages each on biblical passages incorporating concepts and tools introduced in the class through texts and lectures. 20%
3. 2 Book reports – one before mid term and one after midterm. 20%
4. Prepare an outline of worship according to the student's tradition with theological reflections. 10%
5. Homily (8 minutes) on the occasion of a funeral or wedding. 10%
6. Final Exam – The format of the exam is subject to change. 30%

SCHEDULE:

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| Session 1 | Introductory learning goals; definition of worship. Discussion on Syllabus and reading assignments. Introduction to Text books. |
| Session 2 | Theology of Worship (Read the first two chapters of James F. White, <i>Introduction to Christian Worship</i>) |
| Session 3 | The Old Testament (Jewish worship practices) practice of worship. Read the first two chapters of Price, Charles & Weil, Louis, <i>Liturgy for Living</i>) |
| Session 4 | Introduction to liturgical worship and Prayer books (Read Chapters 3 and 4 James F. White, <i>Introduction to Christian Worship</i>) |
| Session 5 | Different patterns of worship (Read the first 2 chapters of Cheslyn Jones et al., eds., <i>The Study of Liturgy</i>) |
| Session 6 | Book Reports and discussions. Preparing for preaching next week |
| Session 7 | Preaching in the setting of worship. (Read chapters 3 and 4 James F. White, <i>A Brief History of Christian Worship</i>) |
| Session 8 | Introduction to Sacramental Theology (Read Price, Charles & Weil, Louis, <i>Liturgy for Living</i>) |
| Session 9 | The Eucharist and preaching (The Word and the Sacraments) and Class presentations on worship patterns. |
| Session 10 | Theology and history of Baptism: (Read Romans chapter 6 and the the first two chapters of Castleman, Robbie. <i>Story-Shaped Worship: Following Patterns from the Bible and History.</i>) |
| Session 11 | Theology and history of the Eucharist (Practice of different Eucharistic Prayers of different denominations.) |

- Session 12 Presentation and discussion on different worship patterns Read Michael Hawn, *One Bread, One Body*,
- Session 13 Funeral and Marriage and Occasional liturgies and worship
- Session 14 Contemporary Worship (Read the first 3 chapters of Wright, Tim & Wright, Janet, *Contemporary Worship*)
- Session 15 Designing Worship Services
- Session 16 Final Exam

Required Texts:

Castleman, Robbie. *Story-Shaped Worship: Following Patterns from the Bible and History*. Grand Rapids: IVP Academic, 2013. (ISBN 9780830839643) \$13.99

James F. White, *Introduction to Christian Worship*, 3rd edition, Abington Press 2000
ISBN-10: 0687091098 **ISBN-13:** 978-0687091096 \$21.71

James F. White, *A Brief History of Christian Worship*, Abingdon, 1993.**ISBN-10:** 0687034140 **ISBN-13:** 978-0687034147 \$14.10

Price, Charles & Weil, Louis, *Liturgy for Living*, The Church's Teaching Series Vol. 5; Seabury, 1979 **ISBN-10:** 0687034140 **ISBN-13:** 978-0687034147 \$16.52

Wright, Tim & Wright, Janet, *Contemporary Worship*, Abington Press, 1997
ISBN-10: 0687015448 \$24.29

Grading Rubric:

In calculating the final grade for the course, letter grades for assignments are converted into the following numerical equivalents, and the total is then converted back to a letter grade:

A	97	A-	91.5	B+	87
B	82	B-	77	C+	72.5
C	67.5	C-	62.5	D+	57.5
D	53	D-	50	F	0

This scale severely penalizes Fs. Therefore, it is better to hand in a poorly done assignment than not to hand one in at all.

In computing the cumulative grade point average (G.P.A.) the following quality point scale is used:

A 4.00	A- 3.67	B+ 3.33
B 3.00	B- 2.67	C+ 2.33

C 2.00	C- 1.67	D+ 1.33
D 1.00	D- 0.67	F 0.00

Incompletes are given only when there are compelling medical or personal reasons.

*See UTS catalog for a detailed grading policy.

Netiquette

When posting online or by email, you need to follow the same ethical standards and laws as you would in face-to-face communications. Your language should be respectful of faculty members and fellow students. Do not post private or confidential information about anyone, and do not provide personal information that could put yourself at risk. The Seminaries LMS has robust security measures to protect communication between teacher and student. Yet please be aware that anything that you post in discussions and groups in which other students participate can be retrieved by others and copied.

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Academic Integrity

It is the college policy that "Each student's work shall be the product of his or her own effort. Plagiarism and other acts of academic dishonesty are serious violations of academic integrity. The penalty for a violation of this nature is suspension or dismissal."

Students will receive an "F" grade for plagiarism or academic dishonesty. What constitutes plagiarism and how to avoid it will be explained at the first class meeting. Paraphrasing, citation, quotation, and other writing methods of writing will be introduced. Incident of plagiarism or other dishonesty will be reported to Academic Dean and penalized according to the college policy. All your works are checked by anti-plagiarism computer program.

Supplemental Texts

J.G. Davies, ed., *The New Westminster Dictionary of Liturgy and Worship*, Westminster/John Knox, 1986.

Senn, Frank, *Christian Worship and Its Cultural Setting*, Fortress Press, Philadelphia, 1983

D.A. Carson, ed., *Worship By the Book*, Zondervan, 2002

Thomas Long, *Beyond the Worship Wars*, Alban Institute, 2001

Michael Hawn, *One Bread, One Body*, Alban Institute, 2003

Paul Wadell, *Becoming Friends: Worship, Justice and the Practice of Christian Friendship*, Brazos Press, 2002

James B. Torrance, *Worship, Community and the Triune God of Grace*, InterVarsity Press, 1996

N.T. Wright, *For All God's Worth: True Worship and the Calling of the Church*, Eerdmans, 1997

Lukas Vischer, *Christian Worship in Reformed Churches Past and Present*, Eerdmans, 2003

Christine D. Pohl, *Making Room: Recovering Hospitality as a Christian Tradition*, Eerdmans, 1999

Richard Lischer ed., *The Company of Preachers: Wisdom on Preaching Augustine to the Present*, Eerdmans, 2002

Paul Tokunaga, *Invitation to Lead: Guidance for Emerging Asian American Leaders*, InterVarsity, 2003

Worship Planning and Leading Resources

Timothy Botts, *Sunday Doorposts*, Tyndale, 1998 (reproducible calligraphy of Bible verses; great for bulletin covers!)

Robert Webber, *Renew! A Hymnal for Blended Worship*, Accompaniment Edition, Hope Publishing

Leonard Vander Zee, *In Life and In Death*, Faith Alive Resources (resource for funerals)

Recent CRC Liturgical Forms Disk (very useful if you want to reprint forms in bulletins)

Harvey Smit, "So You've Been Asked to Read Scripture," Faith Alive Resources

John Witvliet, "So You've Been Asked to Plan a Worship Service," Faith Alive Resources

John Witvliet, "So You've Been Asked to Lead a Worship Service," Faith Alive Resources

Jessie Schut, "So You've Been Asked to Give a Children's Message," Faith Alive Resources

Hughes Oliphant Old, *Leading in Prayer*, Eerdmans, 1995 (a mix of teaching and sample prayers)

Songs for LiFE, CRC Publications (children's hymnal; Living in Faith Everyday curriculum resource)

Sunday Morning Live, CRC Publications (Youth Curriculum)

Ron Rienstra, *Ten Service Plans for Contemporary Worship*, Faith Alive Resources (worship plans with a contemporary flavor)

Reformed Worship, Faith Alive Resources (a quarterly publication with resources for planning and leading worship)

Book of Common Worship, Louisville: Westminster/John Knox Press, 1993.

Worship and Liturgy – Fall 2016 Course Learning Outcomes Rubric

Learning outcomes	Novice	Approaching	Proficient	Advanced	Score
1. Recognize: The importance of worship and leading worship thus enhancing the worship experience of the community	Limited understanding to recognize the importance of leading worship.	Recognition up to 30% of the role of leading worship and its importance.	60% of recognition and understand that worship has a role to play in the life of the community.	80% of recognition of the importance of worship from scripture and tradition.	
1.Distinguish: The worship as movement from the secular to the sacred-worship has a bearing on the daily living of the community	Limited capability of distinguishing how the mundane is connected with worship.	Using Scripture and text books able to distinguish the connection between the secular and the sacred up to 30%.	Able to distinguish how the sacred and the secular are connected to 60%	Distinguishes how daily life is connected to worship through the study of scripture and text books.	
3.Interpret: Difference parts of worship as life affirming and faith building using examples from Scripture	Limited ability to interpret worship as faith affirming.	30% ability to interpret worship as an activity of affirming faith.	60% ability to interpret the worship as life affirming and faith building.	80% ability to interpret the worship service and faith building and life affirming.	
4. Design and create: Patterns of worship for different occasions and events.	Limited ability to design and create worship for different occasions.	30% ability to design and create worship services for different occasions.	With the help of Scripture and class experience, able to design and create different worship services up to 60%.	Able to design and create worship using lectures, experience in the class and using Scripture and tradition.	
5.Critique and compare: Theology and Tradition (Liturgies) Different patterns of worship from different traditions.	Limited understanding of theology of worship thus not able to critique and compare different denominational patterns of worship.	30% understanding of the theology of worship.	Using text books on worship and class experience, able to critique and compare different patterns of worship.	80% understanding of the theology of worship and critique and compare the theological emphasis of different denominations.	

Grading Rubric This explains how papers are evaluated, points for different levels of proficiency. To earn a good grade, study this rubric. Make sure that your paper includes all its elements and meets all the criteria.

	Outstanding	Proficient	Needs Improvement	Not evident	Value
Main Elements					60 total
1.Theological content	Theology of congregations	Biblical understanding	Unclear discussion	Coherent flow of thought	15
2. Challenges of congregational practice of worship	Description of the context (Diversity)	The understanding of vision and mission	Description of common ground	No understanding of "Spirituality"	15
3. Application of theological principles in Worship	Challenges in creating a context to teaching/practicing in worship	Problems are discussed but analysis is weak	Practical, innovative ways of creating awareness of crisis	Analysis of your willingness to form worship Groups	20
4. Your personal analysis	Your opinion backed by your theological and scriptural understanding.	Rationale behind your understanding	Your view is weakly argued	Lack of documentation for your opinion.	10
General Criteria					40 total
Critical thinking	Insightful analysis and conclusions supported with evidence	Logical analysis but evidence is thin.	No coherent flow of defense with evidence	No evidence presented	15
Research and citations	Six or more different scholarly sources used and correctly cited.	Six or more different scholarly sources but deficient citations.	Fewer than six sources. Deficient citations	No evidence of research	15
Writing	Grammar, spelling, and use of quotations are satisfactory	Weakness in grammar, spelling, paragraphing or quotations	Weakness in two areas	Weakness in three or more areas	10
Total					100